

Amsco, Chapter 23

Key Terms and People: Welfare Capitalism, Margaret Sanger, The Lost Generation, F. Scott Fitzgerald, Ernest Hemingway, Sinclair Lewis, Harlem Renaissance, Langston Hughes, Alain Locke, Culture Wars, Prohibition, Nativism, New Ku Klux Klan, National Origins system (Quota Laws-1921, 24), Religious Fundamentalism, Scopes Trial, Warren G. Harding, “return to normalcy”, Teapot Dome Scandal, Calvin Coolidge, Andrew Mellon

1. Explain how workers fared during the 1920s. Explain the reasons for this.
2. How did the lives of women change during the 20s?
3. Explain two significant literary or artistic movements of the 1920s?
4. Explain the origins of the culture wars of the 1920s? What were the two opposing sides? How and why did they come into conflict? Are there culture wars today? Explain.
5. Did prohibition do more harm or good? Explain
6. Explain the economic policies of Harding and Coolidge. What economic philosophies served as the foundation for these policies?